

The Sherbies Kids Portrait Prize 2024

The Shirley Hannan National Portrait Prize is named after Bega Valley artist and patron of the arts Shirley Hannan. Prior to being married her name was Shirley Herbert and her nick name during her school years was 'Sherbie'. This name connotes fizz and fun, perfect for the young artist awards!

Budding artists between the ages of 5 and 18 are invited to submit a portrait for The Sherbies Kids Portrait Prize, as part of our family-focused activities for the Shirley Hannan National Portrait Award 2024.

There are four age categories:

- 5-8 year olds
- 9-12 year olds
- 13-15 year olds
- 16-18 year olds

About your portrait subject

The opportunities for your portrait are endless, you could paint your pet, your sister, your mum or dad, your teacher, or a very famous person who lives up the road from you! You may create the portrait by 'painting from life', from memory or take your own photograph to use for reference. Artworks can be painted, drawn or use any mixed media to make a 2-Dimensional portrait on paper.

For schools

We welcome entries from schools but, due to numbers, we strongly encourage you to first run your own internal competition then submit only your top works (up to 10) into The Sherbies Kids Portrait Prize at SECCA.

Judging

Finalists will be selected for each category and overall winners will be selected by guest judge and member of the Hannan family, Lisa Herbert. Five finalists from each category will be exhibited at the Gallery and on the Gallery website. One winner will be chosen in each of the four age categories. Artworks will be anonymous to judges for finalist selection.

Your artwork

- One artwork only per entrant.
- You may use any art materials you like but your artwork must be two-dimensional and on good-quality paper so it can be framed for display if you are a finalist.
- Can be vertical or horizontal.
- Must be no smaller than A4 (210 x 297 mm), no bigger than A3 (420 x 297 mm) and no thicker than 1cm.
- Should be clearly labelled on the back with which way it should be displayed, along with your name, age, address and contact details. Make sure this doesn't show through to the front.

How to enter

- Download, print and complete the entry form, which includes a brief statement (less than 100 words) telling us who you have chosen to depict and why. This form must be signed by a parent or legal guardian.
- Your artwork should be sent flat, not folded or rolled. We suggest you place it between two pieces of cardboard to protect it.
- If you wish your artwork returned after the competition, please also enclose a stamped, self-addressed envelope of the correct size. Families submitting artwork for more than one child must enclose one envelope per artwork due to the way that entries are processed.

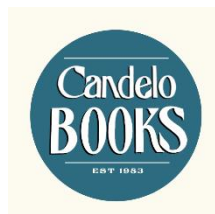
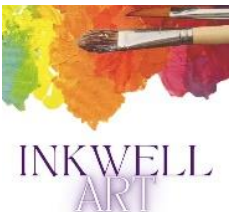
- Entries can be hand delivered to the South East Centre for Contemporary Art (SECCA) front service desk or mailed to:
- The Sherbies Kids Portrait Prize, South East Centre For Contemporary Art, Zingel Pl, Bega NSW 2550

Key dates

- Competition opens 06 September 2024
- Entries must be received by 31 October 2024
- Finalists will be announced on 18 November online and on SECCA socials.
- Winners will be announced on 29 November 2024 (online and at the exhibition opening event).
- Finalists will be displayed for public exhibition 30 November 2024 - 01 February 2025

The Sherbies Kids Portrait Prize is proudly supported by the Hannan Family and coordinated by the South East Centre for Contemporary Art, Bega. We acknowledge the generous contribution by prize sponsors to the inaugural Sherbies Kids Portrait Prize.

Sponsors



SHERBIES 2024 - ENTRY FORM

1. The artist

First name _____ Last name _____

Date of birth _____

Gender Male Female Prefer to self-describe _____

Age category (circle) 5-8 years 9-12 years 13-15 years 16-18 years

Address _____

City/Suburb _____ State _____ Postcode _____

2. School

School name _____

Entry type (circle) This is a personal entry | This is part of a class entry

3. Parent/Guardian

First name _____ Last name _____

Relationship (circle) Parent | Guardian

Phone (day) _____ (evening) _____

Mobile _____ Email _____

4. Artwork

Title _____

Tell us who you have you chosen to depict in your portrait and why (less than 100 words)

5. How will the artwork be returned? (Circle)

Do not want it returned | Have enclosed a stamped, self-addressed envelope | Will pick up in person

For the parent or legal guardian

I agree to the participation of my child in the Sherbies Kids Portrait Prize and to the conditions.

PRINT parent's or guardian's name _____

Signature _____ Date _____

The Sherbies Kids Portrait Prize 2024 - Terms & Conditions

1. Information on how to enter (above) forms part of the terms and conditions of entry. Entry into the competition is deemed acceptance of these terms and conditions.
2. The promoter is the South East Centre for Contemporary Art, Bega.
3. Entry is open to permanent residents of the Bega Valley in the specified age categories. Immediate Family of the Prize Judge, and their agencies, are ineligible to enter the competition. Immediate family means any of the following: child, stepchild, grandchild, niece, nephew, sibling, stepsibling or first cousin. Judging of entrant artworks will be anonymous for finalist selection.
4. The competition commences 6 September 2024 and closes 31 October 2024.
5. Entries are limited to one artwork per entrant. Entrants found in breach of this limit will forfeit their right to compete.
6. The artwork submitted must be the original work of the entrant themselves and not infringe the copyright, moral rights or other rights of any third party. Artworks that are deemed to not belong to or be created by the entrant will NOT be eligible.
7. Judging for the finalists selection will take place between 1-8 November 2024 at SECCA. Judging of competition winners will take place between the 11-14 November 2024 with guest judge Lisa Herbert. Judging of entrant artworks will be anonymous for finalist selection.
8. The competition is a game of skill and chance plays no part in the selection of the winners. The theme is a portrait of a person or animal you think is an interesting subject, whether or not you know them personally! Submissions will be judged according to the following criteria:
 - a. Artistic interpretation of the theme, as decided by our judges.
 - b. Originality of the submission. Entries that are deemed to not belong to or be created by the user will not be eligible.
9. The judges' decisions are final and no correspondence will be entered into.
10. Use of artworks and images
 - a. By entering the competition and accepting the terms and conditions, entrants (including winners, finalists and highly commended entrants) SECCA non-exclusive rights to reproduce their artwork in material form, to photograph, publish and/or communicate it to the public for the following competition-related purposes, and anything incidental to such purposes, by the Gallery, competition partners and sponsors: marketing, publicity, educational and publication uses for the Gallery, the competition and its exhibition in all media, including but not limited to electronic/digital, broadcasting and print media, in perpetuity.
 - b. Permission to so reproduce the work must be conveyed by the entrant to any purchaser of the work.
 - c. Where reasonable, the Gallery will attribute the artists as the author of the work and reproduce the work in full. Details of the work may be used at the Gallery's discretion.
 - d. Entrants (including winners, finalists and highly commended) will not be entitled to any fee for such use.
11. Use of personal information:
 - a. By entering the competition and accepting the terms and conditions, you agree that SECCA may use your personal details for the purpose of conducting the competition.
 - b. By entering the competition, you give SECCA permission to contact you if you are a finalist in the competition.
12. The promoter reserves the right to request finalists to provide proof of identity and winners to provide proof of residency at the nominated prize delivery address. Identification considered suitable for verification is at the discretion of the promoter.
13. The promoter shall not be liable for any loss or damage whatsoever which is suffered (including but not limited to direct or consequential loss) or for any personal injury suffered or sustained in connection with any prize/s, except for any liability which cannot be excluded by law.
14. The promoter can take no responsibility for any loss or damage to an artwork entry while in its custody or in transit.
15. An artwork will only be returned to an entrant if a stamped self-addressed envelope has been provided at the time of entry. After 14 February 2025 10AM the promoter may destroy or otherwise dispose of any other entry (including those of finalists and winners) in any manner it deems fit and shall be under no liability whatsoever to the entrant in respect of the artwork so destroyed or disposed of.
16. Prizes are as follows: the Sherbies Kids Portrait Prize will award four winners, one from each age category with a prize pack of art supplies and vouchers for each category winner. Prizes cannot be transferred. The South East Centre for Contemporary Art, Bega shall endeavour to contact the finalists by phone or email within one week of the prize judging. In the event that a finalist/winner cannot be contacted by 14 February 2025 10AM the prize will be forfeited by that entrant.